

# ARTS WESTMOUNT INSTRUMENTAL MUSIC AUDITION REQUIREMENTS

All students will participate in a 30-minute workshop that includes:

- ➔ theory quiz
- ➔ sight reading a piece of music
- ➔ interview
- ➔ perform the following:

## SCALES # 1 - 6 STACCATO ETUDE SLUR ETUDE

### REQUIREMENTS

- ➔ Please bring your own instrument, mouthpiece, reeds, neckstrap, sticks, etc.
- ➔ Please play all of the scales at a steady, comfortable tempo
- ➔ Don't forget to add shape, crescendo on the way up and decrescendo on the way down



EUPHONIUM

ARTS WESTMOUNT AUDITION  
STACCATO ETUDE

Musical score for Staccato Etude, Euphonium part. The score consists of six staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The music is characterized by staccato articulation and includes various rhythmic patterns such as eighth and sixteenth notes.

SLUR ETUDE

Musical score for Slur Etude, Euphonium part. The score consists of five staves of music in 2/4 time. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The music is characterized by slurs and includes various rhythmic patterns such as eighth and sixteenth notes. The score concludes with a *rit.* (ritardando) marking.

# Arts Westmount Audition: Scales

Euphonium



Please play this scale twice; once slurred and once tongued.



Please play all of the above scales at a steady, comfortable tempo. Don't forget to add shape, crescendo on the way up and decrescendo on the way down.